

Matthew Kendall
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 University of Illinois at Chicago
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EMPLOYMENT

2019– Assistant Professor, Dept of Polish, Russian, and Lithuanian Studies
University of Illinois at Chicago

EDUCATION

2019 Ph.D. in Slavic Languages and Literatures
 Designated Emphasis: Film & Media
University of California, Berkeley

2014 M.A. in Slavic Languages and Literatures
University of California, Berkeley

2010 B.A. in Russian (*Phi Beta Kappa*)
Reed College

PUBLICATIONS

Books

Revolutions per Minute: Sound Recording and The Soviet Creative Imagination (In progress)

Peer-Reviewed

“Room for Noise in Soviet Sound Recording” *Slavic Review* (Forthcoming Spring 2024)

“‘Reading’ *Pathologic 2*: Russian Literature as a Trans-Medial Idea,” *Russian Literature*, vol. 138-139, 2023, pp. 193-215.

“Boisterous Utopia: Soviet Sonic Culture and Dziga Vertov’s *Enthusiasm*,” *Russian Review*, vol. 81, no. 3, 2022, pp. 528-547.

“Stereoscopic Realism: Aleksandr Andrievskii’s *Engineers of Illusion*,” edited chapter in *Нестандарт: Забытые эксперименты в советской культуре, 1934-1964* (Non-Standard: Forgotten Experiments in Soviet Culture, 1934-1964). Moscow: NLO, 2020.

Organized Clusters / Forums

“Introduction” / Organizer for *Socialist Sound Worlds*, Critical Discussion Forum, *Slavic Review* (Forthcoming Spring 2024)

Book Reviews

Recording Russia: Trying to Listen in the Nineteenth Century, *Russian Review*, vol. 82, no. 2, 2023, pp. 327-328.

Arctic Cinemas and the Documentary Ethos, Slavic and East European Journal, vol. 64, no. 3, 2020, pp. 546-547.

Film Reviews / Online or Non-Peer Reviewed

Film Review: *Krai nadlemlennoi luny* (2022), dir. Svetlana Samoshina. *KinoKultura* (April 2024)

"Films without a Hero: Sergei Loznitsa at the PFA" *ISEEES Newsletter* (Summer 2017)

"Teaching Verbs of Motion through Early Cinema" BLC Fellow Reports, Berkeley Language Center Website (<http://blc.berkeley.edu/wp-content/uploads/2017/02/Kendall-BLC-Writeup2.pdf>) (Spring 2017)

Review: *A Science Not for the Earth: Selected Poems and Letters of Evgenii Baratynsky*. Trans. Rawley Grau. *Vassar Review* (2016)

"Andrei Tarkovsky: The Poetry of Time" *ISEEES Newsletter* (Summer 2016)

Review: *The Symmetry Teacher*. Bitov, Andrei. FSM, 2014. "Andrei Bitov, Russian Politics, and Postmodernism." *Los Angeles Review of Books* (Aug. 15, 2015)

Dissertation and Thesis

Sound Works: Model Listeners in Soviet Art, 1929-1941 (Dissertation, UC Berkeley, 2019)
Committee: Eric Naiman (Chair), Anne Nesbet, Mark Sandberg, Tom McEnaney

To A Heightened State: The Erotic Poetics of Sergei Eisenstein's The General Line (Senior Thesis, Reed College, 2010)
Advisor: Evgenii Bershtein

INVITED LECTURES AND TALKS

2024 "Sound Recording and Soviet Authorship" *Modernism and Its "Environments": Ecocritical Approaches to Early Twentieth-Century Russophone Literature, Media, and the Arts*, Princeton University

"Agadzhanova's Children: Revolutionary Authorship, Revolutionary Motherhood" *Workshop on (Russian) Modernism*, University of Southern California

2023 **Musicology Colloquium**: "The End of Fidelity: Learning to speak Soviet in the Films of Iosif Kheifits and Aleksandr Zarkhi," University of Wisconsin, Madison

CREECA Colloquium (Center for Russia, East Europe, and Central Asia): "Revolutions per Minute: Sonic Inscription, Soviet Writing, and Mikhail Romm's Oral Stories," University of Wisconsin, Madison

"'Reading' *Pathologic 2*: Russian Literature as a Trans-Medial Idea," *Epidemic in Slavic and Eastern European Studies Conference*, Hamilton College

"The End of Fidelity: Learning to speak Soviet in the Films of Iosif Kheifits and Aleksandr Zarkhi," *SoundEast: Sonic Inquiries into Cultures from Central and Eastern Europe & Central Asia*, LMU Munich/Copenhagen University (Online)

- “The End of Fidelity: Learning to speak Soviet in the Films of Iosif Kheifits and Aleksandr Zarkhi,” *Workshop on (Russian) Modernism*, University of Illinois, Chicago
- 2022 “Sound Works: Sonic Inscription as Soviet Writing in Mikhail Romm’s *Oral Stories*,” Institute for the Humanities, University of Illinois, Chicago
- 2021 “‘*Грзб*’”: Shklovskii’s Sound Proofing,” *Third Annual Formalist Re-Reading Group*, University of Illinois, Chicago
- 2020 “Color in *Ivan the Terrible, Pt. 2*,” Invited Lecture, Reed College (Portland, OR)
UIC Art History Colloquium: “Boisterous Utopia: Dziga Vertov and Soviet Sonic Culture,”
- 2019 “De-Fanged Attractions: Soviet Cinema as the Annihilation of Heritage Cinema” *Max Kade Conference*, University of Illinois, Chicago
- “A Dickensian *Trotsky*: Netflix and Putinist Propaganda” *International Streaming Panel*, University of Illinois, Chicago
- “Aural Fixations: The End of Fidelity in the Soviet ‘30s” *Workshop on Russian Modernism*, University of Illinois, Chicago
- 2017 “Double Vision: Stereoscopic Cinema and Aleksandr Andrievskii’s Two Creative Lives” *Found in Time: Experiments in Soviet Art, 1940-1960*. University of Chicago
- “October’s Collisions: An Introduction to Sergei Eisenstein and the Problems of Historical Drama” Lecture for UC Berkeley course *Literature and Revolution*
- “*Kak chitat’ stsenarii*: Sonic Inscription” Munich-Berkeley Workshop, Ludwig-Maximilians-Universität, Munich, Germany
- “Teaching Verbs of Motion through Early Cinema” Berkeley Language Center Fellowship Presentation, UC Berkeley
- 2015 “*Govorit*: _____: Off-screen Sound in Early Soviet Sound Films” UC Berkeley Slavic Colloquium Series

CONFERENCE PANELS ORGANIZED

- 2020 “Sonic Futures: Sound in the Early Soviet Arts” *Association for Slavic, East European, and Eurasian Studies Conference (ASEEES)*, Virtual
- 2019 “Believing Sounds, Believing Socialism” *Association for Slavic, East European, and Eurasian Studies Conference (ASEEES)*, San Francisco
- 2018 “Viktor Shklovsky and Soviet Power” *Association for Slavic, East European, and Eurasian Studies Conference (ASEEES)*, Boston
- 2017 “Old/New Media in Russia and Eastern Europe” *American Association for Teachers of Slavic and Eastern European Languages Conference (AATSEEL)*, San Francisco
- “Uneven Transitions: Early Soviet Sound Films Revisited” *Society for Cinema and Media Studies Conference (SCMS)*, Chicago

CONFERENCE PAPERS AND PARTICIPATION

- 2024 *American Association for Teachers of Slavic and Eastern European Languages Conference (AATSEEL), Las Vegas*
Paper: "Trapeze A(ffe)ct: Agadzhanova and Kuleshov's *2-Bul'di-2*, Reconsidered"
- 2023 *Association for Eastern European and Eurasian Studies (ASEEES), Philadelphia*
Discussant for panel "Women's Cinema I: Soviet Women Filmmakers in the 1920s and 30s"
Chair for panel "Documentary Literature: Aesthetics, Politics, and Gender"
- 2022 *Association for Eastern European and Eurasian Studies (ASEEES), Chicago*
Paper: "Dear Listener: The Monumentality of Soviet Tape"
Discussant for panel "Emotion, Gender, and the Body in Literature, Poetry and Prose"
Discussant for panel "Precarious People: Unemployment, Housing, and Other Crises in Zoshchenko"
- 2021 *Association for Eastern European and Eurasian Studies (ASEEES), Virtual*
Roundtable participant: "Teaching REEES (Russian, Eastern European, and Eurasian Studies) at a Minority-Serving Institution"
Council for European Studies Conference (CES), Virtual
Paper: "The Ear of the Revolution: Boris Pilnyak's *The Naked Year* as Sonic Potential"
- 2020 *Association for Eastern European and Eurasian Studies (ASEEES), Virtual*
Paper: "The Ear of the Revolution: Boris Pilnyak's *The Naked Year* as Sonic Potential"
Discussant & Chair for panel: "Show Trials: Film, Law, and Performance"
In/Between, UIC School of Literatures, Cultural Studies, and Linguistics
Paper: "The Ear of the Revolution: Boris Pilnyak's *The Naked Year* as Sonic Potential"
- 2019 *American Society for Eastern European and Eurasian Studies (ASEEES), San Francisco*
Paper: "Locked in Sync: High-Fidelity Incarceration in Soviet Sonic Culture"
Chair for panel "Modernism and Material Culture"
- 2018 *American Society for Eastern European and Eurasian Studies (ASEEES), Boston*
Paper: "How to Write a Screenplay: Sonic Inscription"
California Slavic Colloquium, UC San Diego
Paper: "To Catch a Birdsong: Models for Listening in Dziga Vertov's *Enthusiasm*"
- 2017 *American Society for Eastern European and Eurasian Studies (ASEEES), Chicago*
Paper: "Constructing a Listener: Valentin Kataev and the Speed of Sound"
Ear Pieces: Listening, Diagnosing, Writing, University of Cambridge, Cambridge UK
Paper: "Let Them Sing Songs without You: Sound and Gender in Two Screenplays from Andrei Platonov"
American Association for Teachers of Slavic and Eastern European Languages Conference (AATSEEL), San Francisco
Paper: "Photographs of Leon'tev's Hands: Vasilii Rozanov Against the Word"
Society for Cinema and Media Studies Conference (SCMS), Chicago
Paper: "Locked in Sync: Incarceration in Early Soviet Sound Film"

- 2016 *Society for Cinema and Media Studies Conference (SCMS)*, Atlanta
Paper: “The Meeting Place has Been Changed: Domesticity and Television Serials in the Late Soviet Union”
- 2015 *American Association for Teachers of Slavic and Eastern European Languages Conference (AATSEEL)*, Vancouver, CA
Paper: “The Screen is Still Dark: Sound in Andrei Platonov’s Screenplays ‘*Voodushevlenie*’ and ‘*Nerodnaia doch*’”

AWARDS AND HONORS

- 2021 UIC Institute for the Humanities Fellowship
 2021 UIC LAS Undergraduate Research Initiative Grant
 2018 Andrew Mellon Foundation-CES Dissertation Completion Fellowship for *Sound Works*
 2018 ASEES Cohen-Tucker Dissertation Research Fellowship for *Sound Works* (declined)
 2018 UC Berkeley Outstanding Graduate Student Instructor Award
 2017 UC Berkeley ISEES Dissertation Research Grant (LACMA & The Herrick Library)
 2016 Berkeley Language Center Fellowship, Fall Semester
 2015 UC Berkeley Graduate Division Course Improvement Grant for “Russian 4”
 2015 Summer Research Lab Graduate Student Grant, University of Illinois Champaign-Urbana
 2013 UC Berkeley Graduate Division Summer Grant (German)
 2010 Phi Beta Kappa, Reed College
 2008 Reed College Undergraduate Ruby Grant for *To a Heightened State* (Research at RGALI)

PROFESSIONAL SERVICE AND DEVELOPMENT

- 2023-24 Member, PRLS Self-Study and Strategic Planning Committee
 Fall 2023 Invited Peer Reviewer, *Russian Review*
 Spring 2023 Member, Ad Hoc Website Committee, LCSL
 2022- Elected Member, LCSL Executive Committee, UIC
 Spring 2021 Interim Director of Graduate Studies, Dept. of Polish, Russian, and Lithuanian Studies, UIC
 Spring 2021 Search Committee Member, PRLS Language Coordinator
 2020-2021 Elected Member, LCSL Executive Committee, UIC
 Fall 2019— Invited Peer Reviewer, *Slavic and East European Journal*
 Fall 2019— Invited Ad hoc Reviewer, Provost’s Graduate Research Award, UIC Grad. College
 Fall 2019— Invited Proposal Reviewer, Council for European Studies Annual Conference
 2018–2019 Editorial Board, *Europe Now*, Center for European Studies, Columbia Univ.
 Summer 2018 Participant, Graduate Division Summer Institute for Preparing Future Faculty
 Spring 2016 Graduate Student Member, Dept. of Slavic Lang. & Lit. Search Committee
 Fall 2015 Content Assistant and Video Editor, <http://russianwriters.berkeley.edu>
 2015–2019 UC Berkeley Representative, AATSEEL Graduate Student Committee

COURSES DESIGNED AND TAUGHT
UNIVERSITY OF ILLINOIS AT CHICAGO

RUSS 508	Graduate Seminar: Socialist Media
RUSS/ENG/MOVI 321	Great Russian Novels: Russian Literary Extremism
CEES/MOVI 208	Central and Eastern European Cinema: Women in Central and Eastern European Cinema
CEES/MOVI 250	Introduction to Eurasian Cinema
RUSS 150	Introduction to Russian Cinema
CEES 247	New Forms of Life in Central and Eastern European Fiction & Film
RUSS 115	The Idea of Russian and Eastern European Culture: 867-1917
RUSS 440	Graduate Seminar: The Idea of Documentary